

ROGER THOMAS

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Born 1951, Los Angeles

CURRICULUM VITAE**EXHIBITIONS:**

- 2011 Art in Embassies Program, Department of State.
Work on display at American Embassy in Ankara, Turkey
- 2010 "Sidewalk Stories" Brian Marki Fine Art, Portland, OR
- 2008 "Looking Through the Glass" The da Vinci Days Art Show, Corvallis, OR
"For Exactly Four: Roger Thomas, Richard Glenn, Michael Behrens and Alice Gebhart"
Brian Marki Fine Art, Portland, OR
- 2007 Roger Thomas "New Destinations" Pismo Fine Art Glass, Aspen, CO
"Sand, Ash & Bone - Intimate Landscapes by Roger Thomas"
L'Attitude Gallery, Boston
"Clear Expressions" A Juried Art Glass Exhibition. Chemeketa College, Salem, Oregon
- 2006 Art in Embassies Program, Department of State.
Work on display at American Embassy in Cairo, Egypt.
"New Works: the Fused Glass Paintings of Roger Thomas"
Pismo Fine Art Glass, Aspen, CO
- 2005 "Frit & Fire: New fused glass paintings by Roger Thomas" L'Attitude Gallery, Boston
"Impressions in Glass" Pismo Fine Art Glass, Aspen, CO
"Orientially" Kane Marie Galleries, Virginia Beach, VA
- 2004 "E-Merge: WG@BE3, Director's Corner". Bullseye Glass Co., Portland, OR
"Blown Away: New Forms in Glass" (honorable mention) PostPicasso.com
"Transformed by Fire: Glass Today"
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
"Glass Art for the Wall" Kane Marie Galleries, Virginia Beach, VA
"Fusion; Roger Thomas' Fused Glass Paintings" L'Attitude Gallery, Boston
"Seeing Things; the Fused Glass Paintings of Roger Thomas"

- Pismo Fine Art Glass, Aspen, CO
- 2003 "Legacy: An exhibition of how glass is learned"
 The Bullseye Connection Gallery, Portland, OR
 "Seeing Things: the Glass Paintings of Roger Thomas"
 Kane Marie Gallery, Virginia Beach, VA
 "Impressions in Glass" Brian Marki Fine Art, Portland, OR
 Art in Embassies Program, Department of State.
 Work on display at American Trade Mission in Cuba.
 "Glass Heat-Transformed" Montpelier Cultural Arts Center, Laurel, MD
 "ARTforms" West Palm Beach, FL
 "Sculpting the Wall" L'Attitude Gallery, Boston, MA
- 2002 "Paintings in Glass" The Rachael Collection, Aspen, Colorado
 "Impressions in Glass" Brian Marki Fine Art, Portland, OR
 Art in Embassies Program, Department of State.
 Work on display at American Embassy to the Philippines.
 GLASTECH 02, Dusseldorf, Germany
 "Crystal Petal, Painted Leaf" Kane Marie Gallery, Virginia Beach, VA
 "Together Again - *Vitreous Paintings of Kathleen Sheard and Roger Thomas*,"
 Firehouse No.12, Vancouver, Washington
 "The Art of Glass" Ellipse Arts Center, Arlington, Virginia
- 2001 "Roger V Thomas, *Fused Glass Paintings*" Brian Marki Fine Arts, Portland, Oregon
 "New Works," Kane Marie Fine Arts, Virginia Beach, Virginia
- 2000 "North American Glass 2000," 6th biennial exhibit of the Guilford Handcraft Center,
 Guilford, Connecticut
 "Roger Thomas: Vitreous Mosaic," The Rachael Collection, Aspen, Colorado
- 1999 Solo Exhibition, The Rachael Collection, Aspen, Colorado
 Solo Exhibition, Elizabeth Doyle Gallery, Lahaina, Hawaii
 "Painterly Expressions in Glass" Roger Thomas & Tom McGlauchlin,
 Vespermann Galleries, Atlanta, Georgia
 "Northwest Glass Masters" Northwest by Northwest Gallery, Cannon Beach, Or
 "Fire and Ice" Yoshida's Fine Art Gallery, Troutdale OR.
- 1998 "International Exhibition of Glass", Kanazawa, Japan

- "North American Glass '98", The Guilford Handcraft Center, Guilford, Connecticut
 Guest Artist, "Summer Art '98", California State University Fullerton Library
 Glass Exhibit, The Gallery at the Airport, Eugene, Oregon
- 1997 "Transformation / Contemporary Glass", The Society for Contemporary Crafts,
 Pittsburgh, Pennsylvania
 Solo Exhibition, the Rachael Collection, Aspen, Colorado
 "Selections from the Permanent Collection," The Bullseye Connection, Portland, Oregon
- 1996 Annual Glass Invitational, Phoenix Rising Gallery, Seattle, Washington
 Benefit Auction, Contemporary Crafts Gallery, Portland, Oregon
 GLASTECH 96, Dusseldorf, Germany
- 1995 Solo Exhibition, the Rachael Collection, Aspen, Colorado
 "Glass for the Mind and Soul" Phoenix Rising Gallery, Seattle, Washington
 "Roger Thomas, *Solo Exhibition*," Gango Gallery, Portland, Oregon
- 1994 GLASTECH 94, Dusseldorf, Germany
 "Post Pilchuck: Beyond the glory hole" Phoenix Rising Gallery, Seattle, Washington
- 1993 "58th Annual CAA National 1993" Cooperstown Art Association, New York
 "19th National Miniature Show" La Luz, New Mexico
- 1992 GLASTECH 92, Dusseldorf, Germany
 Art Glass Suppliers Association, Exhibition, Dallas, Texas
 "92 World Glass Congress" Reno, Nevada
 "6th Glass Art Exhibition" Electric Culture Museum, Nagoya, Japan
- 1990 GLASTECH 90, Dusseldorf, Germany
 "Kiln Formed Glass" White Bird Gallery, Cannon Beach, Oregon
 "Gone Fishinn" Ladd's Gallery, Portland, Oregon
- 1989 "Contemporary Glass 89" Contemporary Crafts Gallery Portland, Oregon
 "Contemporary Imagery" Eileen Kremen Gallery
 Fullerton, California
- 1988 "The Wichita National" All Media Craft Exhibit, Wichita, Kansas
 "International Exhibition of Glass Craft, 88"
 Kanazawa, Japan
 "Glass Directions, 88" Chemeketa College, Salem, Oregon
- 1987 "Landforms" John Thomas Gallery, Fullerton, California

"International Competition and Exhibition" Stained Glass Association of America,
Corning Museum of Glass, Corning, New York
"Feet of Glass" Art Glass Alliance of Maryland
Baltimore, Maryland
Solo Exhibition, "Luminaries" California State University, Fullerton

PROFESSIONAL RECOGNITION, PUBLIC WORKS:

Children's Hospital, Boston, Research Wing Commission, 2003

Art in Embassies Program, Department of State.
Works displayed at American Embassy to the Philippines, American Trade
Mission to Cuba and United States Embassy, Cairo, Egypt and Ankara, Turkey.
2002-2011

Acquisition by Renwick Gallery, Smithsonian Institute, Washington, D.C. 1999

Pacific Gas Transmission, Oregon, Corporate Commission, 1995

Clackamas Communications, Oregon, Corporate Commission, 1995

Pacificare Corporation, Oregon, Corporate Collection, 1994

Kaiser Permanente Corporate Collection, 1992

Portland Orthopedic Clinic, Oregon, Corporate Collection, 1992

Hewlett Packard, Washington, Corporate Commission, 1990

Professional Stained Glass "A Decade of Excellence" award,
purchase grant, 1990

Bullseye Glass Company, Artist in Residence Purchase Grant, 1989

Pilchuck Tenth Anniversary Auction Contributing Artist, 1988

Professional Stained Glass "Fusion 88" Award

PUBLICATIONS:

Catalogue, Art in Embassies Program, US Department of State, Ankara, Turkey, 2011

Walker, Brad. *Contemporary Fused Glass*. Clemmons, NC: Four Corners Int. Inc. 2010.

Olsen, Beth, "Landscapes Through The Looking Glass"
Oregon Home, March-April 2006

Oregon Public Broadcasting, Calendar for 2005 (November)

Catalogue, Art in Embassies Program, United States Interest Section, Havana, Cuba, 2004

Nitchie, Mary Kay, et al. *E-Merge. 2004 Showcase of Rising Talents in Kiln-Glass*
Exhibit catalogue. Portland, OR: Bullseye Glass Co. 2004

Tuch, Rebecca. "Crossing Boundaries, Making Art"
Arts Media, Summer, 2004, Volume 8, Number 43

Gangelhoff, Bonnie. "SWA Selects Artists to Watch"
Southwest Art, May 2004. Volume 33, #12

Featured in both Bullseye and Uroboros '03 Product Catalogues

Franks, Rebekah. "Artist goes back in time to revive old techniques"
The Business Journal, Portland, Oregon, Volume 20, Number 29, Sept.19, 2003

McGinnis, D. "Artist Thomas Turns Dreams into Reality" The Hollywood Star,
Portland, Oregon, Feb. 2003

Conway, Judith Finn. "The Pioneers of Frit: How it all came about"
Glass Craftsman, April/May, 03

Catalogue, Art in Embassies Program, United States Embassy Manila, 2002

Cowen, K C. "Oregon Art Beat." Oregon Public Broadcasting, 10/2001.

Wichert, Geoff. "Roger Thomas at the Easel" GLASHAUS, 3/2001.

Perlis, Leslis. "Kickstarting Your Creativity" Glass Craftsman, No.164, Feb/Mar 2001.

Walker, Brad. *Contemporary Warm Glass*. Clemmons, NC: Four Corners Int. Inc. 2000.

Forst, Jim. "Canvassing the N W Art Scene" Northwest Travel, July, August, 1999.

Cover art, Oregon Focus magazine, April 1996

"The Art of the Glass" Uroboros Glass Co. advertisement campaign,
various magazines, 1990 to 96

"The Creative Edge" Bullseye Glass Co. advertisement campaign,
various magazines, 1990 to 94

"I learned about fusing over coffee with Steve" Pacific Art Glass Co.
advertisement campaign, various magazines, 1989 to 91

"A Decade of Excellence" Professional Stained Glass , July, 1990

"Discover Portland" Glass Art Magazine , December 1988

"Fusion 88" Professional Stained Glass , April, 1988

"SGAA, International Competition and Exhibition"
Stained Glass Quarterly, Vol 82 #3 Fall 1987

Feature Editorial, "Showcase Houses" Designers West, Six/Eighty

"An Image of Art Deco" Architectural Digest, September 1977

TEACHING EXPERIENCE:

Instructor, Urban Glass, Brooklyn, New York, 2008.

Instructor, Wired Designs, San Antonio, Texas, 2007.
Seminar: "Roger Thomas: In Studio"

Instructor, Eugene Glass School, Eugene, Oregon, 2005.
Seminar: "What am I Looking at?"

Instructor, The Studio, Corning Museum of Glass, Corning New York, 2004;
"Thinking Painting: Using Fusing"

Instructor, Glass Forum, Averøy, Norway, Periodically from 2003. Seminars: "What am I
Looking at?" and "Thinking Painting: Using Fusing"

Instructor, Vitrum Studios, Baltimore, MD, Periodically from 2003. Seminars:
"Expanding the Kiln Formed Palette" and "What am I Looking at?"

Instructor, Firehouse No.12, Vancouver, Washington, Periodically from 2001 to 2004 .
Seminars: "Expanding the Kiln Formed Palette" and "What am I Looking at?"

Instructor, Pacific Art Glass, Gardena, California, Seminars periodically from 1998;
"Expanding the Kiln Formed Palette" and "The Projects Class"

Instructor, Creative Glass MHS AG, Zurich, Seminars periodically from 1996;
"Visuelle Effekte in Glas Fusing", "Tiefenwirkung" and "Landschaften"

Instructor, Pacific Northwest College of the Arts, Portland, Oregon, 1996, Kiln formed
Glass

Instructor, University of Ohio, Kent, April, 1991, Kiln worked Glass Seminar

Faculty Assistant, Pilchuck Glass School, Seattle, Washington, Summer 1988,
1st Graduate Workshop

Faculty, California State University, Fullerton, Spring 1987, Flat Glass

Adjunct Faculty, Coastline College, Fountain Valley, California, 1985-88, Stained Glass

PROFESSIONAL EXPERIENCE:

- 1983-current: Studio glass artist
1991 Kiln Working Director, Bullseye Glass Company, Portland, Oregon, a decorative and fusing sheet glass manufacturer
1989-91 Production Manager, Uroboros Glass Studios, Portland, Oregon, a decorative sheet glass manufacturer
1985-87 Design Consultant, Project Director for The Artists Guild, Anaheim, California, a firm specializing in architectural art
1983-85 Design Consultant, Project Director for Buffalo Studios, Pasadena, California, a firm specializing in architectural art
1980-83 Vice President of Paul Crist Studios, Santa Fe Springs, California, a Tiffany Lamp Reproduction Facility
1973-80 Owner of Homeblown-Fotofloyd, a stained glass studio in Fullerton, California

COMMENT, unpublished:

In the elaborate and sophisticated fused glass works of Roger Thomas, contradictory impulses meet and seemingly irreconcilable intentions co-exist. Committed to natural representation, he arranges his subjects with an eye to abstract order, seeking to emphasize and improve the designs inherent in their patterning. His goal, much like that of the Japanese Landscape artists he so admires, is to know nature so well that he can improve its resemblance to itself. At the same time, he will not conceal the presence of glass nor deny his chosen material a 'nature' of its own. In order to reach these contrary goals, Thomas needs a full palette of specific techniques, ways of manipulating glass that he regularly invents and assiduously seeks to employ. The test of each technique is that it leave no "brush stroke", no sign of the human hand. Thus nature and art are reconciled, as both are manipulated to the artist's purposes, yet each appears to remain itself, untouched.

— Geoff Wichert, 1992